

Art and Culture in Latin America (36 hours - 4 ECTS - 2 American Credits)

Objectives: The subject aims to present the historical overview of the main artistic movements characteristic of the Latin American region, with a focus on contemporary art, as well as developing knowledge about the main cultural aspects of the countries in the region.

Programme: Colonialism in Latin America and Brazil: Dutch Brazil, artistic missions, baroque period. Academies and Academicism on the continent. Art in the first half of the 20th century: Brazilian and Latin American modernism. Brazilian modern architecture. Contemporary Brazil: art, design, fashion and architecture. Latin American contemporary art.

Methodology: In-person classes (on the FAAP campus), synchronous and asynchronous, held in the Virtual Learning Environment, using the academic and administrative management tool Canvas and the online communication tools Zoom and/or Teams. In the same environment, students are offered support and consultation materials, such as texts and videos, and interaction between students and the teacher is encouraged through forums.

Estimated works and tests: Continuous assessment activities under the responsibility of the subject teacher, carried out in the Virtual Learning Environment.

REFERENCES:

CABAÑAS, K. M. **Learning from Madness: Brazilian Modernism and Global Contemporary Art.** Chicago: University of Chicago Press, 2018.

CHEN, A.; MEYERS, Z. **Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture.** New York: Monacelli Press, 2016.

FERNANDÉZ, S.; BONSIEPE, G. **Historia del Diseño en América Latina y el Caribe: Industrialización y Comunicación Visual Para la Autonomía.** São Paulo: Blücher, 2008.

LAGO, P. C.; SILVA, R. S. **Brasiliana Itaú.** Uma Grande Coleção Dedicada ao Brasil. São Paulo: Capivara, 2014.

LUCIE-SMITH, E. **Latin American Art since 1600**. London: Thomas and Hudson, 2020.

MATEO, J. S. **Curaduría de Latinoamérica: 20 entrevistas a quienes cambiaron el arte contemporáneo**. Murcia: E.P.R. Murcia Cultural, S.A., 2018.

MOYA, I. R.; VALLE, M. F. CALDERÓN, C. L. **Arte y patrimonio en Iberoamérica: Tráficos transoceánicos**. Castelló de la Plana, Publicacions de la Universitat Jaume I, 2016.

OLIVEIRA, M. A.; PIMENTEL, L. G. **Barroco e Rococó no Brasil**. João Pessoa: C/Arte, 2014.

SCHWARCZ, L. M.; STARLING, H. **Brasil, uma biografia**. São Paulo: Companhia das letras, 2015.