FAAP		Herenziated Association for Bodies I Carenamication Bodies
ON-SITE pre	Center – Building 5 senters	
PANEL 1 (25		
Time 04:30	Presentation The Bilingual classroom and Phonetics	Presenters Márcia Polaczek Aline Coutinho Thaiza Barros Sandra Madureira
PANEL 2 (25	/08/25)	
Time	Presentation	Presenters
05:00	Brazil and USA College Intercultural Communication through e-Tandem: Challenges and Outcomes	Daniela Nogueira de Moraes Garcia Denise Barros Weiss Pietra Nadabe Ana Clotilde Thomé Williams
PANEL 3 (25	/08/25)	
Time	Presentation	Presenters
05:30	Literatura e Multimodalidade	Cristiano Camilo Lopes Ana Lúcia de Souza Lopes Marili Moreira da Silva Vieira Daniela Spinelli
PANEL 4 - (2	6/08/25)	
Time 05:00	Presentation How Cultural Intelligence can maximize the potential of our differences	Presenters Sven Dinklage Denise Coronha Lima Ling Chow Wang Julia Squassoni
PANEL 5 (26	/08/25)	
Time	Presentation	Presenters
	"Teaching Portuguese as a second language and as a tool for belonging: Language and Culture for Refugees and Migrants"	Silvia Andrade Burim Susanna Florissi
Date: 25/08/2 Room 5315 ON-SITE pre	- Building 5 – Third Floor	
	ntercultural Communication and Urban Spaces	
Time	Presentation	Presenter
11:00	City of Remembrance: A linguistic landscape study of the commemorative plaques and inscriptions of South-Central Warsaw	Joanna Radwanska-Williams
11:30	Topophilia: Examining Civic Engagement and People-Place Relationship of Local Publications in Taiwan	Chun-Fu Chen
12:00	Between Temples and Churches: Religious Language and Cultural Power in Thai-Brazilian Intercultural Encounters	Ludmila Kobi Ghil Gomides
12:30	Mapping Diasporic Experiences of Urban Space	Greg Labrosse
Date: 25/08/2 Room 5317 ON-SITE pre	- Building 5 - Third Floor	
Session 2 –	Intercultural Communication: Immigration and Confluences at Teaching	
Time	Presentation	Presenter
11:00	From Challenges to Success: Empowering Immigrant Students in the Japanese Education System	Erica Garcia-Muramoto
11:30	Teaching Portuguese as a Welcoming language to Ukrainians forcibly displaced to Brazil by the Russian invasion	Anna SMIRNOVA HENRIQUES

	The Role of Phonetic Input in English Learning: A Case Study of a 10-Year-Old Brazilian Child	Flávia Fernandes Genu
2:30	The Role of Sensitivity and Creativity in the State of Liminality	Guo-Ming Chen
Date: 25/0 Anexo Ro	08/2025 oom I - Convention Center - Building 5	
	presenters	
Session 3	- Intercultural Communication: Life, Arts and Creativity	
Time	Presentation	Presenter
11:00	Language, Culture, Arts: Interdisciplinary projects	Maria Aparecida Caltabiano MBSilva Vera Cabrera Duarte
11:30	Integrating Arts into Language Teaching to Foster Critical Intercultural Communication	Lam Thao Nguyern Raquel AMORESE
12:00	Sensorial Dialogues - A Transdisciplinary Method	Rita Grassi
12:30	Meanings of Life and Systems of Communication in the Age of Earth-Space Hegemonic Competition: An Approach of Holistics	Victor Lux Tonn
ON-SITE	15 - Building 5 - Third Floor presenters	
	- Intercultural Communication: Traditional Celebrations and Intercultural Dialog	
Time	Presentation	Presenter
02:00	Cultural traditions around the world: Teaching verb tenses through culture and emotional memories.	Pietra Freitas Nadabe de Carvalho Dutra
02:30	Reconstruction of the National Self-Image of Armenia. A Discursive Analysis of New Year Addresses (2008-2023)	Ani Sukiasyan
03:00	Exploring the Impact of Family Communication on Citizens' Attitudes and Intentions towards Advance Directives in Taiwan: A Qualitative Approach	Chuan-Chuan Cheng
03:30	Teaching (inter)culture in the Language Classroom: reflections in the face of proposals on the theme "Family"	Paula Garcia de Freitas
Date: 25/0	18/2025	
	17 - Building 5 - Third Floor presenters	
ON-SITE	17 - Building 5 - Third Floor	
ON-SITE Session 5	17 - Building 5 - Third Floor presenters - Intercultural Communication and Media Studies Presentation	Presenter
<mark>ON-SITE </mark> Session 5 Time	17 - Building 5 - Third Floor presenters 5 - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms.	Presenter Emmanuel Ufuoma TONUKARI
ON-SITE Session 5 Time 02:00	17 - Building 5 - Third Floor presenters 5 - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo)	Emmanuel Ufuoma
ON-SITE Session 5 Time 02:00 02:30	17 - Building 5 - Third Floor presenters 5 - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere
ON-SITE Session 5 Fime D2:00 D2:30 D3:00	17 - Building 5 - Third Floor presenters - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media sites Language Blending as a Strategic Approach to Social Media Communication:	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere Unice Goshomi Washington Chirambabguwa
ON-SITE Session Time 02:00 02:30 03:00 03:30 Date: 25/0 Anexo Ro ON-SITE 1	17 - Building 5 - Third Floor presenters - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media sites Language Blending as a Strategic Approach to Social Media Communication: An Analysis of Zwitter Developing Intercultural Awareness through YouTube Algorithms? D8/2025 Down I - Convention Center - Building 5	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere Unice Goshomi Washington Chirambabguwa Yuleth Chigwedere
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DN-SITE Session 5 Fime 02:00 02:30 03:00 03:30 Date: 25/0 Anexo Ro DA-SITE Session 6 Fime	17 - Building 5 - Third Floor presenters > Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media sites Language Blending as a Strategic Approach to Social Media Communication: An Analysis of Zwitter Developing Intercultural Awareness through YouTube Algorithms? 08/2025 pom I - Convention Center - Building 5 presenters or Critical Pedagogy: Breaking Stereotypes Presentation	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere Unice Goshomi Washington Chirambabguwa Yuleth Chigwedere Ke, I-Chung Presenter
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ON-SITE Session 5 Time D2:00 D2:30 D3:00 D3:30 Date: 25/0 Anexo Ro ON-SITE Session 6 Time D2:00	17 - Building 5 - Third Floor presenters - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media sites Language Blending as a Strategic Approach to Social Media Communication: An Analysis of Zwitter Developing Intercultural Awareness through YouTube Algorithms? 08/2025 Dom I - Convention Center - Building 5 presentation Fairness and Justice in Language Assessment How history shapes values: Brazilian slavery mentality and its impact in the construction of a more inclusive future for the country	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere Unice Goshomi Washington Chirambabguwa Yuleth Chigwedere Ke, I-Chung Presenter César Augusto Bizetto Mariana de Oliveira Barros
DN-SITE Session 5 Fime 02:00 02:30 03:00 03:30 Date: 25/0 Anexo Ro ON-SITE Session 6 Fime 02:200	17 - Building 5 - Third Floor presenters > Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media sites Language Blending as a Strategic Approach to Social Media Communication: An Analysis of Zwitter Developing Intercultural Awareness through YouTube Algorithms? 08/2025 pom I - Convention Center - Building 5 presenters - Critical Pedagogy: Breaking Stereotypes Presentation Fairness and Justice in Language Assessment How history shapes values: Brazilian slavery mentality and its impact in the	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere Unice Goshomi Washington Chirambabguwa Yuleth Chigwedere Ke, I-Chung Presenter César Augusto Bizetto
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ON-SITE Session 5 Time 02:00 02:30 03:00 03:30 Date: 25/0 Anexo Ro ON-SITE Session 6 Time 02:00 02:30 03:30 Date: 25/0 Anexo Ro ON-SITE Session 6 Time 02:00 02:30 03:00 Date: 26/0 Room 53 ⁴ ON-SITE	17 - Building 5 - Third Floor presenters - Intercultural Communication and Media Studies Presentation Cultural Authenticity in the Age of Likes: Examining the Future of Af (Urhobo) Oral Traditions on Social Media Platforms. Strategic Digital Narratives: Interrogating the gender dynamics in the coverage of the Covid-19 pandemic in Zimbabwe on a national broadcaster's social media sites Language Blending as a Strategic Approach to Social Media Communication: An Analysis of Zwitter Developing Intercultural Awareness through YouTube Algorithms? 08/2025 Down I - Convention Center - Building 5 presenters - Critical Pedagogy: Breaking Stereotypes Presentation Fairness and Justice in Language Assessment How history shapes values: Brazilian slavery mentality and its impact in the construction of a more inclusive future for the country Teaching Intercultural and Global Competence for International Students 08/2025 15 - Building 5 - Third Floor	Emmanuel Ufuoma TONUKARI Yuleth Chigwedere Unice Goshomi Washington Chirambabguwa Yuleth Chigwedere Ke, I-Chung Presenter César Augusto Bizetto Mariana de Oliveira Barros

02:00	Bridging the Gap: Strategies to Improve Educational Access for Non-Japanese Youth in Japan	Erica Maria Muramoto Monica Suganuma de Lima
02:30	Prosodic cues and intercultural communication competence in English and French	Márcia Polaczek Dilton Serra
03:00	Language Proficiency as a Bridge to Intercultural Competence: Rethinking Test Preparation in a Global Era	Anna Patricia Zakem China
03:30	Study of miscommunication between Chinese teachers and Brazilian students	Xiaoshu Zhu
04:00	Bridging Cultures through Intercultural Communication Competence: Fostering Mutual Understanding in a World in Conflict	Angelina Bejgrowicz

Date: 26/08/2025 Room 5317 - Building 5 - Third Floor ON-SITE presenters

Session 8 - Intercultural Communication: Literature, Narratives, and Translation		
Time	Presentation	Presenter
02:00	Colonial reality and its challenges in a post-colonial literature	Charlotte Caroline Françoise Riom
02:30	Multimodal Presentation of Chinese Poetry Translation	Hong Ai Bai
03:00	On Apter's Comparative Humanism and the Politics of Untranslatability in the Age of Fractured Universalisms	CHEN Liping Liu Hongwei
03:30	When a Phoenix Man Meets a Peacock Woman: A Historical Analysis from Foucauldian Perspective	Liangxiaoxue

Date: 26/08/2025

Anexo Room I- Convention Center - Building 5 ON-SITE presenters

Session 9 - Interfaces in Cultural Representations		
Time	Presentation	Presenter
02:00	English or Spanish? Academic Publication Choices of Researchers at a Colombian Public University	John S. Gómez Giraldo Sol Mery Álvarez Argaez
02:30	Multiple Identities, One Vision: Communicating Across Cultures in Global Organizations	Vanessa Rodrigues Puerta de Souza
03:00	Empowering Voices: Nurturing Gender Equity through Intercultural Communication Education	Rana Raddawi
03:30	The Representation of Women in Traditional Written Press in Lusophone Countries and Implications for Portuguese Language Teaching	Ana Clotilde Thomé Williams
04:00	Honne and Tatemae in Japanese Educational Settings: Cultural Expectations, Implications, and Intercultural Dynamics	Alberto M Albuquerque

Date: 26/08/2025

Anexo Room II - Convention Center - Building 5 ON-SITE presenters			
Session 1	Session 10 - Intercultural Communication and Institutional Practices		
Time	Presentation	Presenter	
02:00	Developing Cultural Intelligence in Multicultural Teams of a Nonprofit Organization	Jessica Guimarães de Mesquita Buck Lage	
02:30	Shared places, Diverse voices: Intercultural Dialogues through Portuguese Language Learning in Brazil	Natália Moreira Tosatti Gláucio Geraldo Moura Fernandes	
03:30	Dominant language constellations and the teaching of practices of an intercultural school in Chile	Michel Riquelme Sanderson	
04:00	Where is Home?" An Afghan Refugee's Journey to Belonging in Brazil	Angiza Maryem	
Room 53 ONLINE p	Date: 26/08/2025 Room 5315 - Building 5 - Third Floor ONLINE presenters		
Session 1	Session 1 – Interconnections in Language and Culture		
Time	Presentation	Presenter	
09:00	From "LOL" to "Let's Go": Ethnographic Insights into Meme-Induced Cross- Cultural mobility in "China Travel"	Zhao YiFan	

10.00	dy of Influential Factors on Mobile Learning Effectiveness of Mobile ing Platforms Based on Learning Motivation and Achievement Motivation y	Chan-Sheng Kuo Yowei Kang
10:00 A Con	nparative Study on Banquet Cultures in China and the West	Jieren Li
10:30 Peopl	e's Online Reactions to BYD's Fastest Charging Technology	Yunying Zhang
Date: 26/08/2025 Room 5317 - Buildi ONLINE presenters)	
Session 2 – Intercu	Itural Communication and Media Studies	
	ntation	Presenter
	al China in Independent Documentary Films: A Reception Study of nce Engagement on Social Media	Li Pu
	nce as Cultural Metaphor: Dislocation, Hybridity, and Resistance in South Diasporic Cinema	Jing Wang
	ng Along with Algorithm: Visualizing the Digital Dilemmas of Subcultural cultural Communication on TikTok's Global Stage	Jingru Zong
	se of Czech and non-Czech Languages in Advertising Campaigns of I Brands	Yowei Kang Kenneth Yang
	-Constructed Sport Migration Narratives: A Comparative Exploration s Nations	Renhui Feng
Date: 26/08/2025 Anexo Room I - Co ONLINE presenters	nvention Center - Building 5	
Session 3 – Intercu	Itural Communication, Education and Technology	
Time Prese	ntation	Presenter
	ncing Intercultural Communication Competence through Sustained Virtual- anges with Empathetic Listeners	Yan Zhou
	egrated "Diamond Model" for Global Competence Development in ultural Communication Education	Yan Wang
	ulturality, Artificial Intelligence, and Innovation in the Teaching of guese as a Foreign Language: Toward a New Balance in Teacher ation	Christiane Moisés
Date: 26/08/2025 Anexo Room II - Co ONLINE presenters	onvention Center - Building 5	
Session 4 – Intercu	Itural Confluences	
Time Prese	ntation	Presenter
	emic Voices and Linguistic Choices: The Role of English in Brazilian es and Dissertations	Fabricio Marvilla Fraga de Mesquita
	ceptual Model of Intercultural Communication Competence for by ability among Malaysian Youth	Syarizan Dalib
	ng Cultural Divides: Intercultural Communication Strategies of ational Faculty in U.S. Higher Education	Hui Zhang
Date: 27/08/2025 Room 5315 - Buildi ONLINE presenters		
		Brocontor
	Intation	Presenter
	earch on the Integration of Aesthetics into English Teaching ctive writing, a participatory tool to unmask GBV discourse within Canada's r education	Jin Wang Patrick Rhoda Titilopemi Inioluwa
	dy on Collaborative Education: A Case Study of Integrating ICH into	
higher A Stud	h Curriculum at an Arts University	Wang Ping
09:00 higher 09:30 A Stud Englis "Jourr	th Curriculum at an Arts University ney to the West": Recreating and Performing Chinese Mythology as an ive Way to Communicate Cultural and Language Heritage in the US xt	Wang Ping Jili Sun

Date: 27/08/2025 Room 5317 - Building 5 – Third Floor

ONLINE presenters Session 6 – Intercultural Communication, Technology and the application of IA		
08:30	The Effectiveness of Computer-Assisted Tools for Developing Synonym Knowledge via Intercultural Communication Themes	Barry Kavanagh
09:00	The Application of Artificial Intelligence in Language Teaching	Zhang Yang
09:30	Mirroring Prejudice: Analysis Bias in Al-Generated Images of Arab Americans	Gaby Semaan
10:00	ELITE-AI in ESP language teaching	Mojca Kompara Lukancic Tilen Smajla
10:30	Generative AI as a Catalyst for Innovation in Academic IT Projects: Enhancing the Human Capacity to Create and Communicate	Aldo Henrique Dias Mendes

Date: 27/08/2025 Anexo Room I – Convention Center - Building 5

ONLINE presenters Session 7 – Intercultural Business Communication		
08:30	Intercultural Communication in Emerging Market Multinational Corporations: A Systematic Literature Review and Future Research Directions	Li Tingxuan
09:00	The New Trend of the Role of Intercultural Communication in Cross-border negotiation: An Empirical Analysis Based on Internship Experiences in a Yiwu Foreign Company in China	Wang, Zhijun
09:30	Examining Factors Affecting Consumers' Intentions to Purchase Electronic Vehicles (EVs) in Brazil	Ming-Yi Wu Marconi FD Costa
10:00	Cross-Cultural Communication: An Indispensable Driving Force and Implementation Strategy in Modern Diplomacy	Liu Ruili

Date: 27/08/2025

Anexo Room II– Convention Center - Building 5 ONLINE presenters

Time	Presentation	Presenter
08:30	Integrating Intercultural Sensitivity in the Spanish classroom	Ivonne Londono
09:00	The Moderating Role of Cultural Intelligence in Cross-cultural Adaptation: An Empirical Study of Chinese Overseas Exchange Students	Guo Xiaoqun
09:30	Exploring Diverse Pathways for the Cross-cultural Communication of Traditional Chinese Culture in the Digital Age	Yu HU
10:00	Cultural Contexts: Teaching Spanish Past Tenses in Heritage Language Classes Through Project-Based Activities	María Teresa Villanueva